

# Piano Lab

UNIT/ Weeks	Timeline/Topics	Essential Questions
2	Introduction to Playing and the Grand Staff <ul style="list-style-type: none"> <li>• Posture</li> <li>• The Keyboard</li> <li>• The Grand Staff</li> <li>• Hand Position</li> <li>• Notation</li> <li>• 4/4 Time</li> </ul>	<ul style="list-style-type: none"> <li>• How does one sit at a keyboard in preparation to play?</li> <li>• How is the keyboard of a piano laid out?</li> <li>• What are the parts of the grand staff and how can it be broken down?</li> </ul>
2	Playing C-G on the Grand Staff <ul style="list-style-type: none"> <li>• Quarter Rest</li> <li>• Dynamics</li> <li>• Harmonic and Melodic Intervals</li> <li>• Coordination</li> </ul>	<ul style="list-style-type: none"> <li>• How do musicians handle rests within a piece?</li> <li>• What strategies can be used to play a piece with both hands at once?</li> </ul>
2	Introduction to Chords <ul style="list-style-type: none"> <li>• The C: Chord</li> <li>• Expanding the Hand</li> <li>• The G7: Chord</li> <li>• Ties</li> <li>• 3/4 Time and the Dotted Half Note</li> <li>• The F: Chord</li> </ul>	<ul style="list-style-type: none"> <li>• How are chords constructed on a staff and on the keyboard?</li> <li>• What are the three important chords?</li> <li>• How does a pianist need to adjust for changing chords?</li> </ul>
2	G Position <ul style="list-style-type: none"> <li>• G Position</li> <li>• Sharps</li> <li>• G: and D7: Chords</li> <li>• The Damper Pedal</li> <li>• Expanding the Hand</li> </ul>	<ul style="list-style-type: none"> <li>• How is G position similar and different to C position?</li> <li>• Why are sharps used in music?</li> </ul>
2	Middle C Position <ul style="list-style-type: none"> <li>• Middle C Position</li> <li>• <i>Crescendo</i> and <i>diminuendo</i></li> <li>• Fermata</li> <li>• Eighth Note and Dotted Quarter Note</li> <li>• Switching Hand Positions</li> </ul>	<ul style="list-style-type: none"> <li>• What advantages does Middle C position have?</li> <li>• How do fermatas and dynamic changes effect musical expression?</li> </ul>
2	Expanding the 5-Finger Position <ul style="list-style-type: none"> <li>• 6ths, 7ths, and the Octave</li> <li>• 2/4 time</li> <li>• <i>Staccato</i></li> <li>• Flats</li> <li>• Whole Steps and Half Steps</li> </ul>	<ul style="list-style-type: none"> <li>• How must a pianist approach playing music with intervals greater than a 5th?</li> <li>• How are sharps and flats similar?</li> <li>• What makes half and whole steps different on a keyboard?</li> <li>• What notes make up a tetrachord?</li> </ul>
2	Scales and Cords in C: <ul style="list-style-type: none"> <li>• The Major Scale</li> <li>• Chords and Triads</li> <li>• Chord Progressions</li> </ul>	<ul style="list-style-type: none"> <li>• How are triads constructed and named?</li> <li>• What makes the Blues sound the way it does?</li> <li>• How do chord progressions and rhythm help determine a music's style?</li> </ul>
2	The Keys of G: and F: <ul style="list-style-type: none"> <li>• G: scale and F: Scale</li> <li>• Key Signatures</li> <li>• Naturals</li> </ul>	<ul style="list-style-type: none"> <li>• How do the scales of G: and F: compare to each other and the scale of C:?</li> <li>• How can contrary motion help one become better at the piano?</li> </ul>

	<ul style="list-style-type: none"> <li>• Eighth rest</li> <li>• Accents</li> </ul>	<ul style="list-style-type: none"> <li>• How does the natural sign relate to flats and sharps?</li> </ul>
2	<p>The Keys of a: and d:</p> <ul style="list-style-type: none"> <li>• a: and d: Scales</li> <li>• Syncopation</li> <li>• Natural and Harmonic Minor</li> <li>• Overlapping Pedal</li> <li>• Major vs. Minor Triads</li> </ul>	<ul style="list-style-type: none"> <li>• What are the differences both written and aural between the natural and harmonic minor scales?</li> <li>• How can one determine if music is in a major or minor key?</li> </ul>