

Photography and Graphics

UNIT/ Weeks	Timeline/Topics	Essential Questions
6	Introduction to the Darkroom <ul style="list-style-type: none"> • Mixing chemicals • Storing chemicals • Using tools safely and strategically • Steps for processing paper photograms and prints 	<ul style="list-style-type: none"> • Why is safety important to a work environment? • How are the roots of photography still relevant today?
6	Principles of Design and Composition <ul style="list-style-type: none"> • Investigating Elements of Design • Applying Visual Tools • Composing Appealing Photographs • Utilizing Graphics Software 	<ul style="list-style-type: none"> • How does the application of design principles and visual elements add to the composition of photographs and graphic designs? • How does technology shape the graphics arts industry?
6	Stylized Graphic Design <ul style="list-style-type: none"> • Effects with Typography • Effects with Images 	<ul style="list-style-type: none"> • Why is a variety of text styles and imaging techniques necessary to the graphic design field?
6	Research for Expertise <ul style="list-style-type: none"> • Researching Techniques • Critique Methodologies 	<ul style="list-style-type: none"> • How does examining a master's work or a specific field of concentration impact an amateur artist?
6	Constructing Patterned Images <ul style="list-style-type: none"> • Tessellations in Graphic Design • Kaleidoscopes in Photography 	<ul style="list-style-type: none"> • How are patterns relevant in nature and in art?
6	Mixed Media in Photography and Graphic Arts <ul style="list-style-type: none"> • Scratchboard Drawing • Relief Printing • Intaglio Printing 	<ul style="list-style-type: none"> • How can positive and negative space impact drawing, design, and printmaking?