

# Honors Spanish III

UNIT/ Weeks	Timeline/Topics	Essential Questions
4	<p>Getting Ready</p> <ul style="list-style-type: none"> <li>• Preparing for School or Work</li> <li>• Preparing for a Date</li> <li>• Reflexive Verbs</li> <li>• Definite and Indefinite Articles</li> <li>• Subject Pronouns</li> <li>• Indicative Mood</li> <li>• Accentuation in Spanish</li> </ul>	<ul style="list-style-type: none"> <li>• How can a verb show a reflexive action?</li> <li>• How can I tell if a verb is reflexive or not?</li> <li>• What previously learned grammar structures are used in this situation?</li> <li>• How can previously low-level vocabulary terms be used in higher-level communication?</li> <li>• How can I determine if I should use a formal or informal language structure?</li> <li>• How will the speaker change the grammar structure from a casual to a formal speaking situation?</li> <li>• How will the speaker determine which verb to use when several verbs have the same meaning in English?</li> <li>• How will the speaker change the grammar structure based on the nature of the communication towards the audience?</li> <li>• How will the speaker know which verb tense (present, preterite, imperfect, conditional, imperative) to use in each situation?</li> <li>• How do I adapt my speech to my audience and situations?</li> </ul>
6	<p>How Can I Help?</p> <ul style="list-style-type: none"> <li>• Asking for Help with Household Chores</li> <li>• Giving Instructions to Others</li> <li>• Complaining About Chores</li> <li>• Using Double Object Pronouns and Formal Commands</li> <li>• Use <i>Tener Que</i> and <i>Hay Que</i></li> <li>• Use Direct Object Pronouns</li> <li>• Converting Adversative Conjunctions (<i>Pero, Sino, Sin Embargo</i>)</li> <li>• Applying Formal &amp; Indirect Commands</li> <li>• Accentuation and Syllabification</li> </ul>	<ul style="list-style-type: none"> <li>• How does Spanish grammar constructions differ from standard English regarding object pronouns?</li> <li>• What previously learned grammar structures are used in this situation?</li> <li>• How can previously low-level vocabulary terms be used in this higher level communication?</li> <li>• How can I determine if I should use a formal or informal language structure?</li> <li>• How will the speaker determine which verb to use when several verbs have the same meaning in English?</li> <li>• How will the speaker change the grammar structure based on the nature of the communication towards the audience?</li> <li>• How will the speaker know which verb tense (present, preterite, imperfect, conditional, imperative) to use in each situation?</li> </ul>
6	<p>Getting A Job</p> <ul style="list-style-type: none"> <li>• Interviews &amp; Resumes</li> <li>• Job Applications &amp; Careers</li> <li>• Conjugate in the Future and Future Progressive Tenses</li> <li>• Use <i>Ir a + Infinitive</i></li> </ul>	<ul style="list-style-type: none"> <li>• How are job opportunities in the United States and Spanish-speaking countries similar and different?</li> <li>• How is a cover letter written differently than a business or friendly letter?</li> </ul>

	<ul style="list-style-type: none"> <li>• Use Adverbs of Doubt, Affirmation and Negation</li> <li>• Compare and Contrast <i>Ser</i> and <i>Estar</i></li> <li>• Use Question Words</li> <li>• Time Expressions Using <i>Hacer</i></li> <li>• Conjugate Regular, Irregular, and Stem Changing Verbs in the Subjunctive</li> </ul>	<ul style="list-style-type: none"> <li>• Why is writing a thank you letter after an interview important?</li> <li>• How do I look for a job? Is one method (online) better or more effective than traditional (newspapers, classified) ones?</li> <li>• What previously learned grammar structures are used in this situation?</li> <li>• How can previously low-level vocabulary terms be used in this higher level communication?</li> <li>• How can I determine if I should use a formal or informal language structure?</li> <li>• How will the speaker change the grammar structure from a casual to a formal speaking situation?</li> <li>• How will the speaker determine which verb to use when several verbs have the same meaning in English?</li> <li>• How will the speaker know which verb tense (present, preterite, imperfect, conditional, imperative) to use in each situation?</li> </ul>
4	<p>Get in Shape</p> <ul style="list-style-type: none"> <li>• Formal Commands</li> <li>• Verbs Like <i>Gustar</i> &amp; <i>Doler</i></li> <li>• Verbs Like <i>Saber</i> &amp; <i>Poder</i></li> <li>• Stem Changing Verbs (o-ue)</li> <li>• Use Object Pronouns with Formal Commands</li> <li>• Syllabification and Accentuation</li> <li>• Indirect Commands</li> <li>• Formation of Adverbs</li> <li>• Facts and Opinions</li> </ul>	<ul style="list-style-type: none"> <li>• What previously learned grammar structures are used in this situation?</li> <li>• How can previously low-level vocabulary terms be used in this higher level communication?</li> <li>• How do I adapt my speech to my audience and situations?</li> <li>• How can I determine if I should use a formal or informal language structure?</li> <li>• How are factual statements phrased differently than opinion statements?</li> <li>• How will the speaker change the grammar structure from a casual to a formal speaking situation?</li> <li>• How can I effectively communicate with others?</li> <li>• How will the speaker adapt communication to the audience?</li> </ul>
6	<p>Eating Out</p> <ul style="list-style-type: none"> <li>• Restaurant Etiquette</li> <li>• Present Conditional Tense</li> <li>• Stem Changing Verbs</li> <li>• How Foods Taste</li> <li>• <i>Ir/Ir a</i> with Contractions</li> <li>• Personal <i>A</i></li> <li>• Conjugate Verbs Like <i>Gustar</i></li> <li>• Conjugate Verbs with Irregular First Person</li> <li>• <i>Pedir</i> vs. <i>Preguntar</i></li> </ul>	<ul style="list-style-type: none"> <li>• How will the speaker determine which verb to use when several verbs have the same meaning in English?</li> <li>• How will the speaker change the grammar structure based on the nature of the communication towards the audience?</li> <li>• How do I adapt my speech to my audience and situations?</li> <li>• What previously learned grammar structures are used in this situation?</li> <li>• How can previously low-level vocabulary terms be used in this higher level communication?</li> </ul>

		<ul style="list-style-type: none"> <li>• How can I determine if I should use a formal or informal language structure?</li> <li>• How will the speaker determine which verb to use when several verbs have the same meaning in English?</li> <li>• How will the speaker know which verb tense (present, preterite, imperfect, conditional, imperative) to use in each situation?</li> </ul>
6	<p>Let's Go on Vacation</p> <ul style="list-style-type: none"> <li>• Vacation Details</li> <li>• Weather Expressions</li> <li>• Preterite Tense</li> <li>• Expressions Using <i>Acabar De</i> and <i>Volver A</i></li> <li>• <i>Saber</i> Versus <i>Conocer</i></li> <li>• Imperfect Tense</li> <li>• Spanish Poetry Unit with Diphthongs and Triphthongs</li> </ul>	<ul style="list-style-type: none"> <li>• What previously learned grammar structures are used in this situation?</li> <li>• How can previously low-level vocabulary terms be used in this higher level communication?</li> <li>• How can I determine if I should use a formal or informal language structure?</li> <li>• How will the speaker determine which verb to use when several verbs have the same meaning in English?</li> <li>• How will the speaker change the grammar structure based on the nature of the communication towards the audience?</li> <li>• How will the speaker know which verb tense (present, preterite, imperfect, conditional, imperative) to use in each situation?</li> <li>• How do students predict the outcome of a story/decision?</li> <li>• Why was their prediction correct or incorrect?</li> <li>• Why do students prefer to research one Spanish-speaking country over another?</li> </ul>
4	<p>Let's Go Shopping</p> <ul style="list-style-type: none"> <li>• Shopping</li> <li>• Fashion and Commerce in Spain</li> <li>• Demonstrative Adjectives</li> <li>• <i>Hay</i> Expressions</li> <li>• Adjective Comparisons of Degree</li> <li>• Direct and Indirect Object Pronouns</li> <li>• Present and Past Perfect Tenses</li> <li>• Using the Past Participle</li> </ul>	<ul style="list-style-type: none"> <li>• How have Latino and Spanish fashion designers contributed to the local retail markets?</li> <li>• What Latino and Spanish fashion designers can be seen in local retail markets?</li> <li>• How are Spanish department stores different from those in the United States?</li> <li>• How do you form the present and past perfect?</li> <li>• How do I adapt my speech to my audience and situations?</li> </ul>