

ELA: Grade 8

UNIT/Weeks (not consecutive)	Timeline/Topics	Essential Questions
1.8	<p><u>Introduction/</u> Workshops: Genres, Reading Strategies, Academic Vocabulary, Writing Process</p>	
4	<p><u>Pilot, Conflict, Setting (Unit 1)</u></p> <ul style="list-style-type: none"> • Point of View • Character • Characterization • Infer Characters' Motivations • Multiple-Meaning Words • Prefixes • Verb Tenses • Verb Moods 	<ul style="list-style-type: none"> • What makes a story worth telling? • How do authors develop ideas, characters, and events within the text?
4	<p><u>Facts and Information (Unit 8)</u></p> <ul style="list-style-type: none"> • Theme • Symbol • Draw Conclusions • Thesaurus • Suffixes • Participles • Capitalization 	<ul style="list-style-type: none"> • Where does one get facts? • How does one gather information to support analysis, reflection and research?
4	<p><u>Analyzing Character and Point of View (Unit 2)</u></p> <ul style="list-style-type: none"> • Setting • Mood • Idioms • Imagery • Latin Roots • Draw Conclusions • Author's Purpose • Make Connections • Analyze Images and Text • Avoid Misplaced Modifiers • Subject-Verb Agreement 	<ul style="list-style-type: none"> • What is the author's point of view? • What brings a character to life?

4	<p><u>Setting and Mood (Unit 3)</u></p> <ul style="list-style-type: none"> • Figurative Language • Sound Devices • Paraphrase • Stanzas • Latin Roots/Word Origins • Commas • Add Suffixes Correctly 	<ul style="list-style-type: none"> • How can author's purpose impact the mood of a story?
4	<p><u>Theme and Symbol (Unit 4)</u></p> <ul style="list-style-type: none"> • Plot • Conflict • Sequence • Cause and Effect • Latin Roots • Use a Dictionary • Pronoun-Antecedent Agreement • Progressive Forms 2 	<ul style="list-style-type: none"> • How do readers construct meaning from text? • How do we make connections between the text and our own lives? • How will one compare and/or contrast similar themes across different genres?
4	<p><u>Style, Voice and Tone (Unit 6)</u></p> <ul style="list-style-type: none"> • Style • Sequence • Irony • Tone • Synthesize • Visuals • Latin Roots • Foreign Words • Appositive Phrases • Compound and Complex Sentences 	<ul style="list-style-type: none"> • How does an author's style, tone and voice influence the text?
4	<p><u>History, Culture, and the Author (Unit 7)</u></p> <ul style="list-style-type: none"> • Argument • Persuasive Techniques • Author's Purpose • Fact and Opinion • Compare and Contrast • Related Words • Greek and Latin Words and Roots • Parallelism 	<ul style="list-style-type: none"> • How does an author's experiences and culture effect their purpose for writing?

2	<p><u>Poetry (Unit 5)</u></p> <ul style="list-style-type: none"> • Text Features • Graphic Aids • Summarize • Main Idea and Supporting Details • Context Clues • Commas 	<ul style="list-style-type: none"> • How can imagery effect one's reaction to poetry? • How can figurative language enhance a mental picture?
2	<p><u>Argument and Persuasion (Unit 9)</u></p> <ul style="list-style-type: none"> • Argument • Persuasive Techniques • Author's Purpose • Fact and Opinion • Compare and Contrast • Related Words • Greek and Latin Words and Roots • Parallelism 	<ul style="list-style-type: none"> • Whom can you believe? • How will one evaluate an argument in text?
2	<p><u>The Power of Research History (Unit 10)</u></p> <ul style="list-style-type: none"> • Research • Writing a Research Report 	<ul style="list-style-type: none"> • How does one best know when to believe in what I read, hear and view? • How does one best present their research findings? • How can one support findings and conclusions?