

# ELA: Grade 8 Advanced ELA/Literature

UNIT/Weeks (not consecutive)	Timeline/Topics	Essential Questions
1.8	<p style="text-align: center;"><b><u>Introduction/The Power of Research</u></b></p> <p>Workshops: Genres, Reading Strategies, Academic Vocabulary, Writing Process</p>	
3	<p style="text-align: center;"><b><u>Pilot and Conflict (Unit 1)</u></b></p> <ul style="list-style-type: none"> <li>• Plot</li> <li>• Conflict</li> <li>• Sequence</li> <li>• Cause and Effect</li> <li>• Latin Roots</li> <li>• Use a Dictionary</li> <li>• Pronoun-Antecedent Agreement</li> <li>• Progressive Forms 2</li> </ul>	<ul style="list-style-type: none"> <li>• What makes a story worth telling?</li> <li>• How do authors develop ideas, characters, and events within the text?</li> </ul>
4	<p style="text-align: center;"><b><u>Argument, and Persuasion (Unit 9)</u></b></p> <ul style="list-style-type: none"> <li>• Argument</li> <li>• Persuasive Techniques</li> <li>• Author's Purpose</li> <li>• Fact and Opinion</li> <li>• Compare and Contrast</li> <li>• Related Words</li> <li>• Greek and Latin Words and Roots</li> <li>• Parallelism</li> </ul>	<ul style="list-style-type: none"> <li>• Whom can you believe?</li> <li>• How will one evaluate an argument in text?</li> </ul>
3	<p style="text-align: center;"><b><u>Character and Point of View (Unit 2)</u></b></p> <ul style="list-style-type: none"> <li>• Point of View</li> <li>• Character</li> <li>• Characterization</li> <li>• Infer Characters' Motivations</li> <li>• Multiple-Meaning Words</li> <li>• Prefixes</li> <li>• Verb Tenses</li> <li>• Verb Moods</li> </ul>	<ul style="list-style-type: none"> <li>• What is the author's point of view?</li> <li>• What brings a character to life?</li> </ul>
4	<p style="text-align: center;"><b><u>Theme and Symbol (Unit 4)</u></b></p> <ul style="list-style-type: none"> <li>• Theme</li> <li>• Symbol</li> <li>• Draw Conclusions</li> <li>• Thesaurus</li> <li>• Suffixes</li> <li>• Participles</li> <li>• Capitalization</li> </ul>	<ul style="list-style-type: none"> <li>• How do readers construct meaning from text?</li> <li>• How do we make connections between the text and our own lives?</li> <li>• How will one compare and/or contrast similar themes across different genres?</li> </ul>

3	<p><b><u>Setting and Mood (Unit 3)</u></b></p> <ul style="list-style-type: none"> <li>• Setting</li> <li>• Mood</li> <li>• Idioms</li> <li>• Imagery</li> <li>• Latin Roots</li> <li>• Draw Conclusions</li> <li>• Author's Purpose</li> <li>• Make Connections</li> <li>• Analyze Images and Text</li> <li>• Avoid Misplaced Modifiers</li> <li>• Subject-Verb Agreement</li> </ul>	<ul style="list-style-type: none"> <li>• How can author's purpose impact the mood of a story?</li> </ul>
2	<p><b><u>Style, Voice and Tone (Unit 6)</u></b></p> <ul style="list-style-type: none"> <li>• Style</li> <li>• Sequence</li> <li>• Irony</li> <li>• Tone</li> <li>• Synthesize</li> <li>• Visuals</li> <li>• Latin Roots</li> <li>• Foreign Words</li> <li>• Appositive Phrases</li> <li>• Compound and Complex Sentences</li> </ul>	<ul style="list-style-type: none"> <li>• How does an author's style, tone and voice influence the text?</li> </ul>
4	<p><b><u>History, Culture, and the Author (Unit 7)</u></b></p> <ul style="list-style-type: none"> <li>• Author's Background</li> <li>• Author's Purpose</li> <li>• Sensory Details</li> <li>• Make Inferences</li> <li>• Cause and Effect</li> <li>• Dictionary</li> <li>• Similes</li> <li>• Compound-Complex Sentences</li> <li>• Colons</li> <li>• Semicolons</li> </ul>	<ul style="list-style-type: none"> <li>• How does an author's experiences and culture effect their purpose for writing?</li> </ul>
3	<p><b><u>Poetry (Unit 5)</u></b></p> <ul style="list-style-type: none"> <li>• Figurative Language</li> <li>• Sound Devices</li> <li>• Paraphrase</li> <li>• Stanzas</li> <li>• Latin Roots/Word Origins</li> <li>• Commas</li> <li>• Add Suffixes Correctly</li> </ul>	<ul style="list-style-type: none"> <li>• How can imagery effect one's reaction to poetry?</li> <li>• How can figurative language enhance a mental picture?</li> </ul>

3	<p><b><u>Facts and Information</u></b></p> <ul style="list-style-type: none"> <li>• Text Features</li> <li>• Graphic Aids</li> <li>• Summarize</li> <li>• Main Idea and Supporting Details</li> <li>• Context Clues</li> <li>• Commas</li> </ul>	<ul style="list-style-type: none"> <li>• Where does one get facts?</li> <li>• How does one gather information to support analysis, reflection and research?</li> </ul>
2	<p><b><u>The Power of Research (Unit 9)</u></b></p> <ul style="list-style-type: none"> <li>• Research</li> <li>• Writing a Research Report</li> </ul>	<ul style="list-style-type: none"> <li>• How does one best know when to believe in what I read, hear and view?</li> <li>• How does one best present their research findings?</li> <li>• How can one support findings and conclusions?</li> </ul>
1	<p><b><u>Novel Unit (Unit 11)</u></b></p> <ul style="list-style-type: none"> <li>• Differentiating Conflict</li> <li>• Author's Techniques</li> <li>• Theme</li> <li>• Research</li> </ul>	<ul style="list-style-type: none"> <li>• How does great literature reveal truths about people, time, and place?</li> </ul>