

# ELA: Grade 7 Advanced Literature

UNIT/Weeks (not consecutive)	Timeline/Topics	Essential Questions
1.8	<p style="text-align: center;"><b><u>Introduction/The Power of Research</u></b></p> <p>Workshops: Genres, Reading Strategies, Academic Vocabulary, Writing Process</p>	
4	<p style="text-align: center;"><b><u>Pilot, Conflict, Setting (Unit I)</u></b></p> <ul style="list-style-type: none"> <li>• Plot Development</li> <li>• Setting</li> <li>• Sequence in Plot</li> <li>• Cause and Effect</li> <li>• Latin Roots</li> <li>• Prefixes</li> <li>• Suffixes</li> <li>• Use Correct Punctuation</li> <li>• Pronoun-Antecedent Agreement</li> <li>• Possessive</li> </ul>	<ul style="list-style-type: none"> <li>• What makes a story unforgettable?</li> <li>• How does one determine the elements and events that cause a change in plot?</li> <li>• How will one analyze how key individuals, events, or ideas are introduced and how they contribute to the development of ideas?</li> </ul>
4	<p style="text-align: center;"><b><u>Information, Argument, and Persuasion (Unit 8)</u></b></p> <ul style="list-style-type: none"> <li>• Elements of an Argument</li> <li>• Factual Claims and Opinions</li> <li>• Text Features</li> <li>• Main Idea and Supporting</li> <li>• Details</li> <li>• Idioms</li> <li>• Latin Prefixes, Roots, and Words</li> <li>• Commas</li> <li>• Colons</li> </ul>	<ul style="list-style-type: none"> <li>• How will one interpret arguments and break apart claims?</li> <li>• How will one present claims and sequence ideas to interpret main ideas or themes from different multimedia sources?</li> <li>• What makes an argument effective?</li> <li>• How do I evaluate an argument?</li> </ul>
4	<p style="text-align: center;"><b><u>Analyzing Character and Point of View (Unit 2)</u></b></p> <ul style="list-style-type: none"> <li>• Character Traits</li> <li>• Characterization</li> <li>• Point of View</li> <li>• Make Inferences</li> <li>• Use a Dictionary and</li> <li>• Context Clues</li> <li>• Similes</li> <li>• Verb Tenses</li> <li>• Appositive Phrases</li> </ul>	<ul style="list-style-type: none"> <li>• What makes a great character?</li> <li>• How will one develop point of view of a speaker or narrator?</li> </ul>

4	<p><b><u>Understanding Theme (Unit 3)</u></b></p> <ul style="list-style-type: none"> <li>• Theme</li> <li>• Make Inferences</li> <li>• Cause and Effect</li> <li>• Compare and Contrast</li> <li>• Context Clues</li> <li>• Denotation and Connotation</li> <li>• Relative Pronouns</li> <li>• Main and Subordinate Clauses</li> <li>• Complex Sentences</li> </ul>	<ul style="list-style-type: none"> <li>• How do authors reveal the theme, or big idea, of a story?</li> <li>• How will one identify theme through personal opinion?</li> <li>• How will one compare and/or contrast similar themes across different genres?</li> </ul>
4	<p><b><u>Mood, Tone, and Style (Unit 4)</u></b></p> <ul style="list-style-type: none"> <li>• Mood</li> <li>• Style</li> <li>• Summarize</li> <li>• Synonyms</li> <li>• Greek and Latin Roots</li> <li>• Prepositions</li> <li>• Participles</li> </ul>	<ul style="list-style-type: none"> <li>• How does an author's style, and tone influence the text?</li> </ul>
2	<p><b><u>Myths, Legends, and Tales (Unit 6)</u></b></p> <ul style="list-style-type: none"> <li>• Characteristics of Myths and Tales</li> <li>• Cultural Values</li> <li>• Chronological Order</li> <li>• Theme</li> <li>• Dictionary</li> <li>• Compound Sentences</li> <li>• Complex Sentences</li> </ul>	<ul style="list-style-type: none"> <li>• What can stories teach us?</li> </ul>
4	<p><b><u>Biography and Autobiography (Unit 7)</u></b></p> <ul style="list-style-type: none"> <li>• Biography</li> <li>• Chronological Order</li> <li>• Make Inferences</li> <li>• Summarize</li> <li>• Anglo Saxon Roots and Affixes</li> <li>• Capitalization</li> <li>• Conjunctive Adverbs</li> </ul>	<ul style="list-style-type: none"> <li>• How can a person's decisions and actions change his/her life?</li> <li>• How do the decisions and actions of characters reveal their personalities?</li> </ul>
3	<p><b><u>Appreciating Poetry (Unit 5)</u></b></p> <ul style="list-style-type: none"> <li>• Imagery</li> <li>• Figurative Language</li> <li>• Sound Devices</li> <li>• Make Inferences</li> <li>• Foreign Words in English</li> </ul>	<ul style="list-style-type: none"> <li>• How are poems constructed?</li> </ul>

	<ul style="list-style-type: none"> <li>• Sentence Types</li> <li>• Active Voice</li> </ul>	
4	<p><b><u>The Power of Research (Unit 9)</u></b></p> <ul style="list-style-type: none"> <li>• Research</li> <li>• Writing a Research Report</li> </ul>	<ul style="list-style-type: none"> <li>• How will one conduct short research projects using relevant information from print and digital sources?</li> <li>• How will one gather information from literary or informational texts to support analysis, reflection, and research?</li> <li>• How do I develop and refine my ideas?</li> </ul>
1	<p><b><u>Novel Unit</u></b></p> <ul style="list-style-type: none"> <li>• Novel Analysis</li> </ul>	