

# ELA: Pre Advanced Placement English II

UNIT/Weeks	Timeline/Topics	Essential Questions
6	<p><b><u>Author's Purpose</u></b></p> <ul style="list-style-type: none"> <li>• Purpose</li> <li>• Perspective</li> <li>• Tone</li> <li>• Organization</li> <li>• Format</li> <li>• Research Writing-citing text evidence</li> </ul>	<ul style="list-style-type: none"> <li>• Why do writers write?</li> </ul>
6	<p><b><u>Argument and Persuasion</u></b></p> <ul style="list-style-type: none"> <li>• Elements of an Argument</li> <li>• Persuasive Techniques</li> <li>• Rhetorical Devices</li> <li>• Analyzing Argument</li> <li>• Writing Argument</li> <li>• Research Writing-paraphrasing vs. summarizing</li> </ul>	<ul style="list-style-type: none"> <li>• How can we influence others?</li> <li>• How do you sell an idea?</li> <li>• How do you promote a cause?</li> </ul>
5	<p><b><u>Author's Style: Informational Text</u></b></p> <ul style="list-style-type: none"> <li>• Formal Style</li> <li>• Informal Style</li> <li>• Journalistic Style</li> <li>• Diction</li> <li>• Sentence Structure</li> <li>• Tone</li> <li>• Putting it all together: Research Paper</li> </ul>	<ul style="list-style-type: none"> <li>• What is style?</li> <li>• How does an author's style affect the meaning?</li> </ul>
5	<p><b><u>Characterization and Point of View</u></b></p> <ul style="list-style-type: none"> <li>• Narrator</li> <li>• First-Person Point of View</li> <li>• Third-Person Point of View</li> <li>• Character Traits</li> <li>• Character Motivation</li> <li>• Writing Literary Criticism</li> </ul>	<ul style="list-style-type: none"> <li>• What makes a character memorable?</li> <li>• How is our impression of a character formed and changed?</li> <li>• How do you tell a tale?</li> </ul>
5	<p><b><u>Plot, Setting, Mood, and Imagery</u></b></p> <ul style="list-style-type: none"> <li>• Setting and Story Analysis</li> <li>• Mood</li> <li>• Imagery</li> <li>• Narrative Writing</li> </ul>	<ul style="list-style-type: none"> <li>• Which stories are worth reading?</li> </ul>
5	<p><b><u>Theme, Style, Figurative Language and Style</u></b></p> <ul style="list-style-type: none"> <li>• Theme</li> <li>• Symbol</li> </ul>	<ul style="list-style-type: none"> <li>• What are life's big lessons?</li> <li>• Where do you find poetry?</li> <li>• What is style?</li> </ul>

	<ul style="list-style-type: none"> <li>• Determining varieties of figurative language</li> <li>• Analysis of style</li> <li>• Writing literary analysis</li> </ul>	
3	<p><b><u>Shakespearean Drama and Epic Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Shakespearean Tragedy</li> <li>• Shakespeare's Language</li> <li>• Reading Shakespeare</li> <li>• Characteristics of the Greek Drama</li> </ul>	<ul style="list-style-type: none"> <li>• Can your conscience mislead you?</li> <li>• What quests live on?</li> </ul>