

ELA: GHS Creative Writing II

UNIT/Weeks	Timeline/Topics	Essential Questions
5	<p><u>Feature Article</u></p> <ul style="list-style-type: none"> • Reading Feature Articles <ul style="list-style-type: none"> • Text Features • Word Play in Titles • Predicting the "Big Idea" • Presenting an Article • Responding to an Article • Writing Feature Articles <ul style="list-style-type: none"> • Finding a Topic and a Purpose • Understanding Scope • Getting Organized • Crafting Expository Text • Crafting an Introduction 	<ul style="list-style-type: none"> • What is a feature article, and why do people write them? • How do feature article writers organize their writing? • What are the tools and crafting moves feature article writers use to impact their readers? • How does a feature article writer humanize the facts?
6	<p><u>Editorial</u></p> <ul style="list-style-type: none"> • Reading Editorials <ul style="list-style-type: none"> • Asking Essential Questions • Decoding Editorial Structure • Questioning the Text • Persuading Your Peers • Writing Editorials <ul style="list-style-type: none"> • Finding Your Passion • Organizing Information and Ideas • Understanding Editorial Structure • Crafting Transitions • Crafting Introductions 	<ul style="list-style-type: none"> • What are editorials and where can they be found? • How does one write for the editorial section(s)? • Where do editorial ideas come from? • What are the elements of an editorial? • How is an editorial organized? • How do I create and submit a letter-to-the-editor? • Does my opinion count? • Am I attempting to explain, evaluate or persuade with my writing?
4	<p><u>Memoir</u></p> <ul style="list-style-type: none"> • Reading Memoir <ul style="list-style-type: none"> • Author's Experience • Memoir's Meaning • Universal Themes • Writing Memoir <ul style="list-style-type: none"> • Defining Memoir • Text Structure • Crafting Narrative Text 	<ul style="list-style-type: none"> • How do writers use reflection to make sense of prior experiences? • How does memoir help us make meaning of our lives?
8	<p><u>Poetry</u></p> <ul style="list-style-type: none"> • Language and Sound • Structure and Meaning • Theme • Audience 	<ul style="list-style-type: none"> • What defines poetry? • How do poems communicate the human experience?

		<ul style="list-style-type: none"> • How is music created in poetic structures?
7	<p><u>Fiction: The Short Story</u></p> <ul style="list-style-type: none"> • Dialogue • Setting • Shapes of Stories 	<ul style="list-style-type: none"> • How does storytelling help readers and writers make sense of the world? • What is style? • How do literary elements help writers communicate and enhance their message?
5	<p><u>Response to Literature</u></p> <ul style="list-style-type: none"> • Understanding the Genre • Determining Purpose of Genre • Experimenting with Genre • Choosing a Subject and Establishing a Purpose • Using Evidence Effectively • Writing with Voice 	<ul style="list-style-type: none"> • How does reading influence us? • Why do we need to evaluate what we read? • How do readers reflect and respond? • What connections do readers make? • How might being able to recognize literary features help in appreciating literature?