

ELA: College English II

UNIT/Weeks	Timeline/Topics	Essential Questions
3	<p><u>Plot, Setting, Mood</u></p> <ul style="list-style-type: none"> • Plot, Setting, Mood • Writing the Informative Essay • Writing Research: Thesis 	<ul style="list-style-type: none"> • What makes stories worth reading? • What if everyone were the same? • What makes something valuable? • Should you trust your instincts?
3	<p><u>Characterization Development</u></p> <ul style="list-style-type: none"> • Character Development • Writing the Narrative Essay • Writing Research: Strong Introductions 	<ul style="list-style-type: none"> • What makes a character live? • How good are you at judging people? • Who has made you a better person? • Why do people argue over silly things?
3	<p><u>Narrative Devices</u></p> <ul style="list-style-type: none"> • Narrative Devices • Informative Writing • Writing Research: In-text Citations with Direct Quotations 	<ul style="list-style-type: none"> • How do you tell a tale? • Does knowledge come at a price? • Is technology taking over?
3	<p><u>Theme</u></p> <ul style="list-style-type: none"> • Theme and Symbol • Informative Writing • Writing Research: Rough Draft 	<ul style="list-style-type: none"> • What are life's big lessons? • What's wrong with holding a grudge? • When do world conflicts affect us? • Who are the victims of war?
3	<p><u>Author's Purpose</u></p> <ul style="list-style-type: none"> • Author's Purpose • Argumentative Writing • Writing Research: Using an ellipsis, paraphrasing, summarizing, and segmenting 	<ul style="list-style-type: none"> • Why Write? • When are little things a big deal? • Can beauty be captured in words? • Is the news always reliable? • Can reporters always stay objective?
3	<p><u>Argument and Persuasion</u></p> <ul style="list-style-type: none"> • Argument, Persuasion • Writing Argument • Writing Research: Works Cited Page Format 	<ul style="list-style-type: none"> • Can you be persuaded? • How should you spend your free time? • Do animals have rights? • Do the ends justify the means?
3	<p><u>The Language of Poetry</u></p> <ul style="list-style-type: none"> • The Language of Poetry • Informative Writing • Writing Research: Rough/Final Draft 	<ul style="list-style-type: none"> • Where do you find poetry? • What is our place in nature? • What makes a good love poem? • When does poetry sing?

3	<p><u>Author's Style and Voice</u></p> <ul style="list-style-type: none"> • Author's Style and Voice • Writing the Informative Essay • Writing Research: Final Draft Assembly 	<ul style="list-style-type: none"> • Who's got style? • What breeds terror? • How can nature inspire you? • What is your role in your household?
3	<p><u>History, Culture, and the Author</u></p> <ul style="list-style-type: none"> • History, Culture, and the Author • Informative Writing: Cause-and-Effect Essay • Research Skills 	<ul style="list-style-type: none"> • What shapes your world? • What if your government declared you the enemy? • How can we change society? • Whose life is it anyway?
4	<p><u>Greek Tragedy and Medieval Romance</u></p> <ul style="list-style-type: none"> • Greek Tragedy, Medieval Romance • Writing the Narrative Essay • Research Skills 	<ul style="list-style-type: none"> • Which quests live on? • Why do we admire dreamers?
4	<p><u>The Tragedy of Julius Caesar</u></p> <ul style="list-style-type: none"> • Shakespearean Tragedy • Writing the Narrative Essay • Writing Research: Putting It All Together 	<ul style="list-style-type: none"> • When does ambition lead to tragedy? • Can your conscience mislead you? • What gives a scene its power?