

ELA: College English I

UNIT/Weeks	Timeline/Topics	Essential Questions
4	<p><u>Narrative Structure</u></p> <ul style="list-style-type: none"> • Plot • Conflict • Sequence • Narrative • Narrative Essay 	<ul style="list-style-type: none"> • What makes a great story? • How do authors manipulate sequence and structure to tell a memorable story?
3	<p><u>Characterization and Point of View</u></p> <ul style="list-style-type: none"> • Narrator • Point of View • Characterization • Motivation • Research 	<ul style="list-style-type: none"> • What makes a character memorable? • How does motive influence our view of a person or character? • How do word choice and point of view impact the telling of events?
3	<p><u>Setting, Mood, Imagery</u></p> <ul style="list-style-type: none"> • Setting • Mood • Imagery • Narrative • Short Story • Research 	<ul style="list-style-type: none"> • How does setting contribute to the message of a text? • How does an author use language to create mood in a text? • How can figurative language impact meaning in a text?
3	<p><u>Theme and Symbol</u></p> <ul style="list-style-type: none"> • Theme • Symbol • Informative Text • Analysis of Literary Nonfiction 	<ul style="list-style-type: none"> • What messages are timeless? • How does an author develop and refine a central message in a text?
3	<p><u>Author's Purpose</u></p> <ul style="list-style-type: none"> • Purpose • Perspective • Tone • Organization • Format • Research 	<ul style="list-style-type: none"> • Why do writers write? • What is a source of inspiration? • Why are functional texts necessary?
3	<p><u>Argument and Persuasion</u></p> <ul style="list-style-type: none"> • Elements of an Argument • Persuasive Techniques • Rhetorical Devices • Persuasive Essay • Research 	<ul style="list-style-type: none"> • How can we influence others? • Is privacy an illusion? • How can we determine the validity of an author's argument?

3	<p><u>Language of Poetry</u></p> <ul style="list-style-type: none"> • Form • Rhyme • Sound Devices • Rhythm and Meter • Imagery • Figurative Language • Research 	<ul style="list-style-type: none"> • What makes a poem memorable? • How do author's use words strategically to convey meaning?
3	<p><u>Author's Style and Voice</u></p> <ul style="list-style-type: none"> • Elements of Style • Voice • Informative Text • Analysis of an Author's Style • Research 	<ul style="list-style-type: none"> • What is style? • How does an author achieve voice in writing? • How do style and voice impact an author's message?
3	<p><u>History, Culture, and Authors</u></p> <ul style="list-style-type: none"> • Understanding Historical and Cultural Context • Influence of Writer's Background on Text 	<ul style="list-style-type: none"> • What shapes who a person is? • How does culture emerge in writing? • How do world events impact writings of an era?
4	<p><u>Shakespearean Drama: The Tragedy of Romeo and Juliet</u></p> <ul style="list-style-type: none"> • Shakespearean Tragedy • Interpreting Complex Language • Elements of Drama: Combining Text and Movement • Research 	<ul style="list-style-type: none"> • What value can be found studying older dramas? • What makes some texts timeless?
4	<p><u>The Epic Poem: The Odyssey</u></p> <ul style="list-style-type: none"> • Characteristics of the Epic • The Language of Homer • Reading the Epic • Video Script • Research 	<ul style="list-style-type: none"> • What makes some texts timeless? • What defines a hero?