

# ELA: Advanced Placement English Literature and Composition

UNIT/Weeks	Timeline/Topics	Essential Questions
9	<p><b><u>Thinking About Literature for the AP Literature and Composition Student</u></b></p> <ul style="list-style-type: none"> <li>• Deep Thinking about Literature</li> <li>• Effective Reading of Literature</li> <li>• Practicing Close Reading Techniques</li> <li>• Different Approaches to Literature</li> <li>• The Elements of Style</li> </ul>	<ul style="list-style-type: none"> <li>• What does it mean to think deeply about literature?</li> <li>• Why study literature?</li> <li>• What makes an effective reader?</li> <li>• What are the different approaches to literature?</li> <li>• What is close reading?</li> <li>• What are first-impression questions?</li> <li>• What are the elements of style?</li> </ul>
9	<p><b><u>Close Reading: Analyzing Poetry and Passages of Fiction</u></b></p> <ul style="list-style-type: none"> <li>• Effective Reading of Literature</li> <li>• Practicing Close Reading Techniques</li> <li>• Different Approaches to Literature</li> <li>• The Elements of Style</li> <li>• Comparison and Contrast of two poems</li> </ul>	<ul style="list-style-type: none"> <li>• What are the major elements of fiction?</li> <li>• What are the major elements of drama?</li> <li>• What are the key parts of an interpretive essay?</li> <li>• What is the importance of the introductory paragraph in the interpretive essay?</li> <li>• What are the keys to identifying an author's lens?</li> <li>• How does a social movement impact an author's message?</li> </ul>
9	<p><b><u>The Big Picture: Analyzing Fiction and Drama</u></b></p> <ul style="list-style-type: none"> <li>• Major elements of fiction</li> <li>• Major elements of drama</li> <li>• Writing interpretive essays</li> <li>• Thematic Units: Identifying the author's lens</li> <li>• Home and Family</li> <li>• Identify and Culture</li> <li>• Love and Relationships</li> <li>• Conformity and Rebellion</li> <li>• Art and the Artist</li> <li>• Tradition and Progress</li> <li>• War and Peace</li> </ul>	<ul style="list-style-type: none"> <li>• What is style?</li> <li>• How and why do I annotate text?</li> <li>• How do I read a visual text?</li> <li>• How can I start a positive epidemic?</li> </ul>
9	<p><b><u>Entering the Conversation for the Big Finish</u></b></p> <ul style="list-style-type: none"> <li>• Guiding students through the process of using multiple texts to write about literary, cultural, and historical issues</li> </ul>	<ul style="list-style-type: none"> <li>• What are the best practices for preparing for the actual AP Exam?</li> <li>• What lenses does the author present: literary, cultural, historical, or a combination?</li> <li>• What is the synthesis essay?</li> </ul>

	<ul style="list-style-type: none"><li>• Synthesizing ideas for the synthesis essay</li><li>• Writing in response to questions and prompts which encourage the practice of entering the conversation</li><li>• Getting through the AP Exam successfully with a plan</li><li>• Independent Vocabulary Study</li></ul>	<ul style="list-style-type: none"><li>• What is the open question on the exam?</li><li>• Why analyze literature independently?</li></ul>
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