

ELA: Advanced Placement English Language and Composition

UNIT/Weeks	Timeline/Topics	Essential Questions
1.8	<p><u>An Introduction to Rhetoric</u></p> <ul style="list-style-type: none"> • The Rhetorical Situation • Appeals to Ethos, Logos, and Pathos • Rhetorical Analysis of Visual Texts • Determining Effective and Ineffective Rhetoric • Independent Vocabulary Study 	<ul style="list-style-type: none"> • How do writers and speakers persuade audiences? • How do audience and occasion impact a text? • How does the mode of delivery shape the message? • How do writers and speakers persuade their audiences to adjust or change their positions? • How does the author’s perspective influence his/her rhetorical choices?
3	<p><u>Analyzing Arguments</u></p> <ul style="list-style-type: none"> • What is Argument? • Staking a Claim • From Claim to Thesis • Presenting Evidence • Shaping Argument • Analyzing Visual Texts as Arguments • Glossary of Argument Terms and Fallacies • Supplemental Reading: <i>The Tipping Point</i> • Independent Vocabulary Study 	<ul style="list-style-type: none"> • What is argument <i>not</i>? • What does a civil argument look like? • What makes a statement arguable?
3	<p><u>Close Reading</u></p> <ul style="list-style-type: none"> • Analyzing Style • Talking with the Text • Writing a Close Analysis Essay • Close Reading of a Visual Text • Glossary of Style Elements • Supplemental Reading: <i>The Tipping Point</i> • Independent Vocabulary Study 	<ul style="list-style-type: none"> • What is style? • How and why do I annotate text? • How do I read a visual text? • How can I start a positive epidemic?
4	<p><u>Synthesizing Sources</u></p> <ul style="list-style-type: none"> • Using Sources to Inform an Argument • Using Sources to Appeal to an Audience • Writing a Synthesis Essay • Supplemental Reading: <i>The Tipping Point</i> • Independent Vocabulary Study 	<ul style="list-style-type: none"> • How is synthesis different from summary? • How do I incorporate the opinions of others into my text?

4	<p><u>Education</u></p> <ul style="list-style-type: none"> • Central Essay • Classic Essay • Other Voices • Poetry • Visual Text • Conversation • Grammar as Rhetoric and Style • Student Writing • Independent Vocabulary Study • Supplemental Reading: <i>I Know Why The Caged Bird Sings</i> 	<ul style="list-style-type: none"> • To what extent do our schools serve the goals of a true education?
4	<p><u>Community</u></p> <ul style="list-style-type: none"> • Central Essay • Classic Essay • Other Voices • Poetry • Paired Visual Text • Conversation • Grammar as Rhetoric and Style • Student Writing • Independent Vocabulary Study • Supplemental Reading: <i>I Know Why The Caged Bird Sings</i> 	<ul style="list-style-type: none"> • What is the relationship of the individual to the community?
4	<p><u>Gender</u></p> <ul style="list-style-type: none"> • Central Essay • Classic Essay • Other Voices • Poetry • Paired Visual Text • Conversation • Grammar as Rhetoric and Style • Student Writing • Independent Vocabulary Study • Supplemental Reading: <i>In Cold Blood</i> 	<ul style="list-style-type: none"> • What is the impact of the gender roles that society creates and enforces?
4	<p><u>Popular Culture</u></p> <ul style="list-style-type: none"> • Central Essay • Classic Essay • Other Voices • Poetry • Visual Text • Conversation • Grammar as Rhetoric and Style • Student Writing • Independent Vocabulary Study • Supplemental Reading: <i>In Cold Blood</i> 	<ul style="list-style-type: none"> • To what extent does pop culture reflect our society's values?

4	<p><u>The Environment</u></p> <ul style="list-style-type: none"> • Central Essay • Classic Essay • Other Voices • Poetry • Visual Text • Conversation • Grammar as Rhetoric and Style • Student Writing • Independent Vocabulary Study • Supplemental Reading: <i>In Cold Blood</i> 	<ul style="list-style-type: none"> • What is our responsibility to the natural environment?
4	<p><u>Post AP Exam Portfolio Prep</u></p> <ul style="list-style-type: none"> • Changing Intended Audience • Changing Text Structure • Being a Good Editor • Independent Vocabulary Study • Supplemental Reading: <i>Invisible Man</i> 	<ul style="list-style-type: none"> • How can I better utilize the revision process to improve my written product? • What is the benefit to revising an existing text to suit a different audience?