

## Choral Performance II

UNIT/ Weeks	Timeline/Topics	Essential Questions
4	Vocal Production- Posture and Breathing <ul style="list-style-type: none"> <li>• Physical exercises</li> <li>• Five-point stance</li> <li>• Breathing exercises</li> <li>• Breath support</li> </ul>	<ul style="list-style-type: none"> <li>• How should a singer properly prepare themselves to sing?</li> </ul>
4	Vocal Production- Sound Production <ul style="list-style-type: none"> <li>• Vocalize</li> <li>• Connecting breath to sound</li> <li>• Posture and production.</li> <li>• Intonation</li> </ul>	<ul style="list-style-type: none"> <li>• What is the importance of a vocal warm up?</li> <li>• How do you connect breath to sound?</li> <li>• How are posture and vocal production related?</li> </ul>
4	Music Readings and Aural Skills- Aural Skills <ul style="list-style-type: none"> <li>• Solfeggio</li> <li>• Sight Singing</li> <li>• Interval recognition</li> <li>• Rhythm production</li> </ul>	<ul style="list-style-type: none"> <li>• How can sight singing improve performance?</li> <li>• What is the difference of learning by rote vs. reading?</li> <li>• What does written music sound like?</li> </ul>
4	Music Readings and Aural Skills- Music Literacy <ul style="list-style-type: none"> <li>• Symbol recognition</li> <li>• Music terminology</li> <li>• Interval identification</li> </ul>	<ul style="list-style-type: none"> <li>• How do the symbols in music translate into sound?</li> <li>• How are expressive qualities notated?</li> </ul>
8	Performance Techniques- Repertoire <ul style="list-style-type: none"> <li>• Expressive qualities</li> <li>• Musical eras and styles</li> <li>• Meaning of lyrics</li> <li>• Historical context</li> </ul>	<ul style="list-style-type: none"> <li>• How does the meaning of the lyrics relate to the expression within a piece?</li> <li>• What are the ways to identify when and where music is from?</li> <li>• Why is it important to know what music is about both historically and poetically?</li> </ul>
6	Performance Techniques- Diction <ul style="list-style-type: none"> <li>• Expressive qualities</li> <li>• Musical eras and styles</li> <li>• Meaning of lyrics</li> <li>• Historical context</li> </ul>	<ul style="list-style-type: none"> <li>• How does the meaning of the lyrics relate to the expression within a piece?</li> <li>• What are the ways to identify when and where music is from?</li> <li>• Why is it important to know what music is about both historically and poetically?</li> </ul>
6	Performance Techniques- Concerts and Rehearsals <ul style="list-style-type: none"> <li>• Rehearsal techniques and habits</li> <li>• Practice techniques and habits</li> <li>• Concert etiquette</li> <li>• Critique</li> </ul>	<ul style="list-style-type: none"> <li>• What is the difference between practice and rehearsal?</li> <li>• How should one approach practice time?</li> <li>• What are important things to consider when rehearsing?</li> <li>• What makes a live performance memorable?</li> <li>• Why is critique of one's performances important to a performer?</li> </ul>