

Advanced Photography and Graphics

UNIT/ Weeks	Timeline/Topics	Essential Questions
6	Portraiture and Graphic Design <ul style="list-style-type: none"> • Expression • Lighting • Candid vs. Staged Portraits • Matching Image to Message 	<ul style="list-style-type: none"> • How can a photograph and graphic design express a personality?
6	Composition and Color <ul style="list-style-type: none"> • Exploring Technologies • Value • Tone 	<ul style="list-style-type: none"> • How does technology impact an artist's message? • How is color used effectively?
6	Photography and Graphics in Advertising <ul style="list-style-type: none"> • Combining Text and Images • Selecting Appropriate Images 	<ul style="list-style-type: none"> • How do images impact advertisement? • How does advertisement influence decisions?
6	Panorama vs. Close Up <ul style="list-style-type: none"> • Panorama • Close Up • Photo-mosaic • Balance • Focal Length • Proportion 	<ul style="list-style-type: none"> • How does distance impact a photographer's use of balance, focal length, and proportion? • How can multiple images be used to create a larger composition?
6	Photo Narrative <ul style="list-style-type: none"> • Photo Essays • Photojournalism • Photo Narratives 	<ul style="list-style-type: none"> • What are the elements of a good story? • How can photographs tell a story?
6	Original Mixed Media in Photography and Graphic Arts <ul style="list-style-type: none"> • Relief Printing • Intaglio Printing 	<ul style="list-style-type: none"> • How can positive and negative space impact drawing, design, and printmaking?